

**THE COMMITTEE TO
ADVANCE
>>>OUR COMMON
PURPOSES**

*Beloved Community Initiative
Celebration Event*

Wednesday, April 20th
3 pm to 5 pm
The President's Tent



RUTGERS

University Equity and Inclusion

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THE COMMITTEE TO ADVANCE >>>OUR COMMON PURPOSES

Ceremony Program

Welcome & Introductions

Denise V. Rodgers, M.D., CACP Chair,
Vice Chancellor of Interprofessional Programs, RBHS

New Brunswick Greetings

Francine Conway, Ph.D.,
Chancellor-Provost of Rutgers—New Brunswick

Beloved Community Address

Jonathan Holloway, Ph.D.,
President of Rutgers University

Beloved Community Awards

Subcommittee Chairs
Corlisse Thomas, Ed.D. — Community Awards
Mary Beth Daisy, M.Ed. & Ji Lee, M.S.W. — Arts Awards

Clement A. Price Commemoration Video



Clement A. Price Human Dignity Awards

Nancy Cantor, Ph.D.,
Chancellor of Rutgers—Newark

Closing Remarks

Enobong (Anna) Branch, Ph.D.,
Senior Vice President for Equity

Reception



RUTGERS

University Equity and Inclusion

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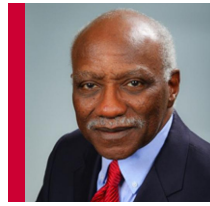
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THE COMMITTEE TO ADVANCE OUR COMMON PURPOSES



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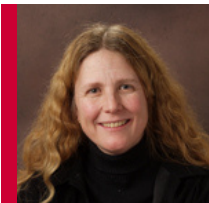
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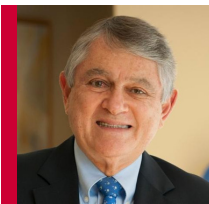
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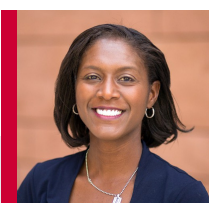
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Bill Welsh

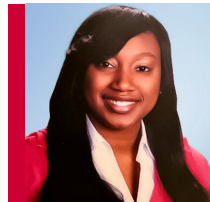
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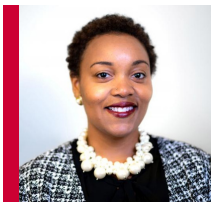
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BELOVED COMMUNITY INITIATIVE GRANT PROGRAM AWARDEES

In recognition of your commitment to a Beloved Community and enhance our understanding of the meaning of beloved community at Rutgers University

GRANT PROGRAM AWARDEES:

Jessica Lee (RU-NB)

Peter Guarnaccia (RU-NB)

Peristas Vikatos (RU-NB)

Hend Elburi (RU-N)

Edward Lee (RBHS)

Krishna Desai (RU-NB)

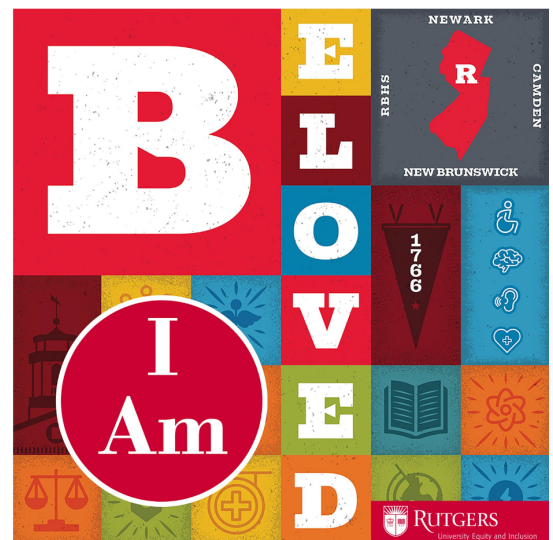
Charles Keeton (RU-NB)

May Yuan (RU-NB)

David Dreyfus (RU-NB)

Chrissie King (RU-C)

Michael D'Italia (RU-C)



BELOVED COMMUNITY INITIATIVE ART AWARD RECIPIENTS

In recognition of your commitment to a Beloved Community in the form of art expression at Rutgers University.

ARTS CONTEST

VISUAL ARTS & FILM

1st Place: Tehyla McLeod
2nd Place: Ria Monga
3rd Place: Lily Beck
4th Place: Emma Broggi

LITERARY ARTS

1st Place: Miriam Jaffe
2nd Place: Zeyue Li
3rd Place: Emmanuella Macri
4th Place: Emma Wu

PERFORMING ARTS

1st Place: Ryan Hemnarine
2nd Place: Johnson Adeosoye
3rd Place: Luke Ferrel



BELOVED COMMUNITY INITIATIVE AWARD RECIPIENTS

CLEMENT A. PRICE HUMAN DIGNITY AWARD RECIPIENTS

Peter Guarnaccia (Faculty, RU-NB)
Lori Scott-Pickens (Staff, RU-Newark)



BELOVED COMMUNITY AWARD RECIPIENTS

James West (RU-NB)
Jimmy Camacho (RU-N)
Sarah Shobut (RU-N)
Christina Strasburger (RU-N)
Natalie Moore-Bembry (RU-NB)
Tue Ho (RU-C)

Institute For Families, Youth and
Community Development Team
(RU-NB)

Rutgers Health Service Corps &
Rutgers Biomedical and Health
Sciences VAX Corps (RBHS)

INCLUSIVE



CLEMENT A. PRICE

BOARD OF GOVERNORS
DISTINGUISHED SERVICE
PROFESSOR



CLEMENT A. PRICE HUMAN DIGNITY AWARD

Clement Alexander Price is a Board of Governors Distinguished Service Professor, Professor of History, and Director of the Rutgers Institute on Ethnicity, Culture, and the Modern Experience at Rutgers University, Newark Campus. A native of Washington, D.C., Dr. Price's career is marked by a blend of traditional and public intellectual work that brings scholarship and scholars to a cross section of citizens and communities in Greater Newark, New Jersey.

He was among the first scholars in Newark to dramatize the role of the public intellectual in ameliorating racial discord, shedding light on

historical memory, dignifying the bittersweet narrative of African Americans in modern Newark's history, and leading public and private institutions toward a higher standard of public service.

Price began teaching history at RU-N in 1969. Rutgers appointed him Board of Governors Distinguished Service Professor in 2002, one of the university's highest faculty honors, citing his dedication "to the ideas of community, and his sustained impact on the development of cultural, civic, educational and academic institutions in the City of Newark and the State of New Jersey," as well as his "unwavering

commitment to the communities in which he lives, and his concern for social justice."

At Rutgers Price filled many roles, as teacher, mentor, and advisor, and as director of The Rutgers Institute on Ethnicity, Culture, and the Modern Experience (IECME), which he founded in 1996. IECME has since become a model of public scholarship and engagement, by sponsoring numerous programs and research initiatives that foster broad public discussion on the arts and culture, urban life and development, diversity and race relations, education, and history at the local, national, and transnational levels.

CLEMENT A. PRICE



CLEMENT A. PRICE HUMAN DIGNITY AWARD

Recipients of the Clement A. Price Human Dignity Award meets any or all of the following criteria:

- Amassed a body of work in research, community work, leadership, or teaching that has positively changed the relevant environment with respect to diversity, equity, inclusion, and access
- Has forged intercultural cooperation and collaboration among groups that have not ordinarily worked together
- Has demonstrated a sense of social responsibility that drives their work and motivates others; is respected as a role model and a changemaker
- Has reduced prejudice as a result of their work and created an inclusive community and climate of civility among students, faculty, and staff
- Has a proven history of developing sustainable projects at the university and in the relevant environment

The Clement A. Price Human Dignity Award is named after the late Rutgers' Board of Governors Distinguished Service Professor Clement A. Price, historian, and former chair of CACP. This award recognizes outstanding individuals who have demonstrated extraordinary achievement and commitment to promoting and practicing diversity, inclusion, equity, and access within the University and/or in partnership with community organizations.

LORI SCOTT-PICKENS

STAFF RECIPIENT OF THE CLEMENT A. PRICE HUMAN DIGNITY AWARD



Lori Scott-Pickens is currently the Director of Community Outreach for the School of Criminal Justice and has served as an Adjunct Professor for the SCJ. Born and raised in Newark, Scott-Pickens is one of 12 children. She attended several elementary schools around the city and is a graduate of Shabazz High School.

based institutions, residents, and community-based organizations around Restorative Justice, Community-Policing and Prisoner Re-Entry efforts where she also serves in an advisory capacity.

Scott-Pickens has worked for some of Newark's premiere non-profit organizations; the Advocates for Children of New Jersey, Unified Vailsburg Services Organization, Newark Fighting Back Partnership Inc. and Community Agencies Corp of NJ and a member of the National Organization of Black Law Enforcement Executives (NOBLE) and a Board President, of the Newark School of the Arts. She has also held positions in both state and local government.

Ms. Pickens is a committed community advocate for children and families and has been involved in the development of several publications, grants and articles on behalf of the Newark's children and families. She served two terms as co-chair of the Essex Vicinage's Advisory Committee on Minority Concerns.

In addition, she has also been a Board Member of the US Department of Justice's COPS Office's Policing Resource Advisory Board appointed by the then Clinton Administration. She is an active member of various organizations involved in criminal and social justice on both the local and national levels.

Ms. Scott-Pickens has received numerous awards and recognitions for her work and holds a BA in Sociology from Montclair State University a MA Degree in Public Affairs and Administration from Rutgers University.

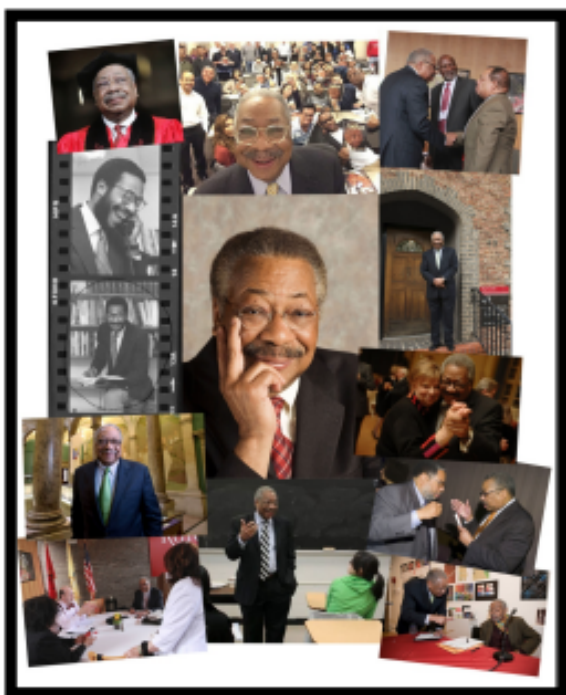
In recognition for exceptional work and long-term service as a champion of diversity, equity, and inclusion by addressing social issues through policies and programs impacting underserved communities and for guiding students toward community-engaged work that respects and contributes to Newark and its citizens.

Recently, she was the Deputy Executive Director SCJ's Police Institute. The Police Institute served as the Neutral Convener for several community and law enforcement collaborations; the Greater Newark Safer Cities, the Serious and Violent Offender Re-Entry Initiatives, Operation Cease-Fire, the Gun Strategy, Newark Violence Reduction Initiative, and four of the five Fugitive Safe Surrender programs held in NJ; Newark, New Brunswick, Atlantic City and Jersey City where NJ leads the nation in serving more than 17,000 participants.

Ms. Scott-Pickens has an extensive background in community organizing at the local, state and national levels where she has provided consultation and technical assistance. She is the co-facilitator of the Juvenile Justice Re-entry Initiatives in Essex County where she serves as a Commissioner and is a member of the Youth Services Commission's Multi-Disciplinary Team. She also served as Co-Chair of the statewide Juvenile Re-Entry Coordinating Council. She works closely with various levels of government, faith-

LORI SCOTT-PICKENS

STAFF RECIPIENT OF THE
CLEMENT A. PRICE HUMAN DIGNITY AWARD



President Jonathan Holloway
and
The Committee to Advance Our Common Purposes (CACP)
CLEMENT A. PRICE HUMAN DIGNITY AWARD

presented to

Lori Scott-Pickens

Director of Community Outreach at the Center for Law
and Justice of the Rutgers School of Criminal Justice

In recognition for exceptional work and long-term service as a champion of diversity, equity, and inclusion by addressing social issues through policies and programs impacting underserved communities and for guiding students toward community-engaged work that respects and contributes to Newark and its' citizens.

April 20th, 2022

A handwritten signature in black ink that reads "Jonathan Holloway".

Jonathan Holloway
President, Rutgers, The State University of New Jersey

PETER J. GUARNACCIA

FACULTY RECIPIENT OF THE CLEMENT A. PRICE HUMAN DIGNITY AWARD

In recognition for exceptional work and long-term service as a champion of diversity, equity, and inclusion at Rutgers University and abroad in supporting healthy communities and for teaching students to broaden their understanding of themselves and the populations they serve.

Peter J. Guarnaccia (Ph. D., Connecticut, 1984) is a Professor in the Department of Human Ecology at the Rutgers School of Environmental & Biological Sciences and an Investigator at the Institute for Health, Health Care Policy & Aging Research in Rutgers Biomedical Health Sciences. His research interests include cross-cultural patterns of psychiatric disorders, cultural competence in mental health organizations, and processes of cultural and health change among immigrants.

He has examined mental health among Latinos in the U.S. and in Puerto Rico for three decades, most recently using the National Latino and Asian American (NLAAS) mental health study funded by National Institute of Mental Health. He was Associate Editor of *Culture, Medicine and Psychiatry* from 2000-2004 and Co-Editor-in-Chief from 2004-2007. He is coeditor, with Keith Wailoo and Julie Livingston, of *A Death Retold: Jesica Santillan, the Bungled Transplant, and Paradoxes of Medical Citizenship* (2006).

Prof. Guarnaccia directed one of the Rutgers Global Service Learning Programs on Culture and Community Health in Oaxaca, Mexico from 2009-2018. He formerly directed Project L/EARN, a program at the Institute for Health, which trains underrepresented undergraduates for careers in health research (1996-2008). He recently published *Immigration, Diversity and Student Journeys to Higher Education* (Peter Lang, 2019), based on a study of immigrant students at Rutgers that was funded by National Institute of Child Health & Human Development (NICHD).

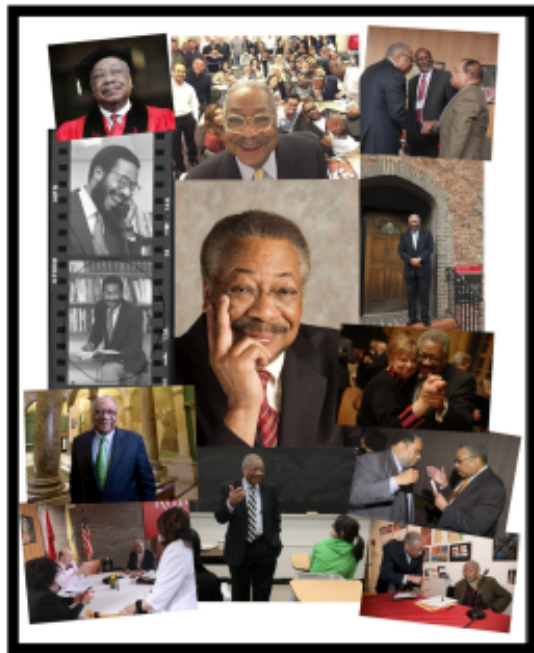
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PETER J. GUARNACCIA

FACULTY RECIPIENT OF THE
CLEMENT A. PRICE HUMAN DIGNITY AWARD



President Jonathan Holloway
and
The Committee to Advance Our Common Purposes (CACP)
CLEMENT A. PRICE HUMAN DIGNITY AWARD

presented to
Peter Guarnaccia

Professor in the Department of Human Ecology at the
School of Environmental and Biological Sciences

In recognition for exceptional work and long-term service as a champion
of diversity, equity, and inclusion at Rutgers University and abroad in
supporting healthy communities and for teaching students to broaden
their understanding of themselves and the populations they serve.

April 20th, 2022

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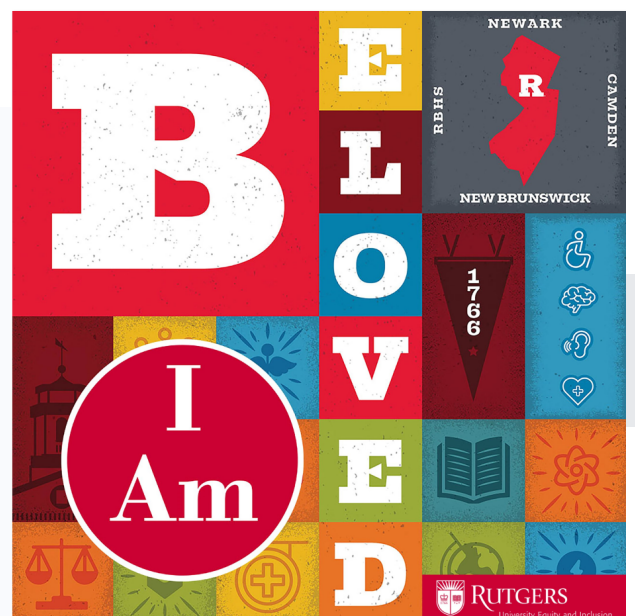
Jonathan Holloway
President, Rutgers, The State University of New Jersey

BELOVED COMMUNITY AWARDS

The Beloved Community Awards recognized individuals (students, faculty, or staff) or groups throughout the university who most exemplify the aims of our beloved community, one in which all members are working together and are heard, respected and valued.

Recipients of the Beloved Community Award were students, faculty, staff, or groups that met any of the following criteria:

- Engage in frequent acts of kindness toward all, particularly those who may be “invisible” within the Rutgers community; makes others feel seen, heard, and valued;
- Addresses issues of equity in the workplace and/or community;
- Fosters and facilitates effective and meaningful dialogues across difference; makes exemplary efforts to bring together divergent points of view;
- Makes a difference in the lives of the residents of the cities and towns where Rutgers resides, bridging equity gaps and serving the most vulnerable populations;
- Rejects racism, bigotry and prejudice; embraces compassion and inclusion;
- Embodies an all-inclusive spirit, recognizing and treating others as unique beloved individuals



BELOVED COMMUNITY AWARDS RECIPIENTS

In recognition of your commitment to embody, reflect, and respect the aims of a Beloved Community at Rutgers University.



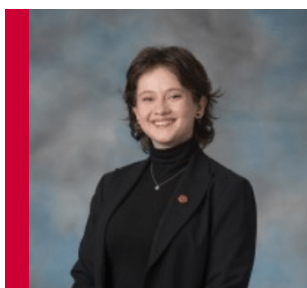
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BELOVED COMMUNITY AWARDS RECIPIENTS

In recognition of your commitment to embody, reflect, and respect the aims of a Beloved Community at Rutgers University.



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SENIOR GENERAL MAINTENANCE
WORKER, RUTGERS UNIVERSITY INN &
CONFERENCE CENTER, RU-NB



Tue Ho
Graduate Student

SCHOOL OF LAW, RU-C



**Rutgers Health Service Corps
& Rutgers Biomedical and
Health Sciences VAX Corps
Group**

OFFICE OF CLINICAL AND HEALTH
AFFAIRS, RUTGERS BIOMEDICAL AND
HEALTH SCIENCES, RBHS

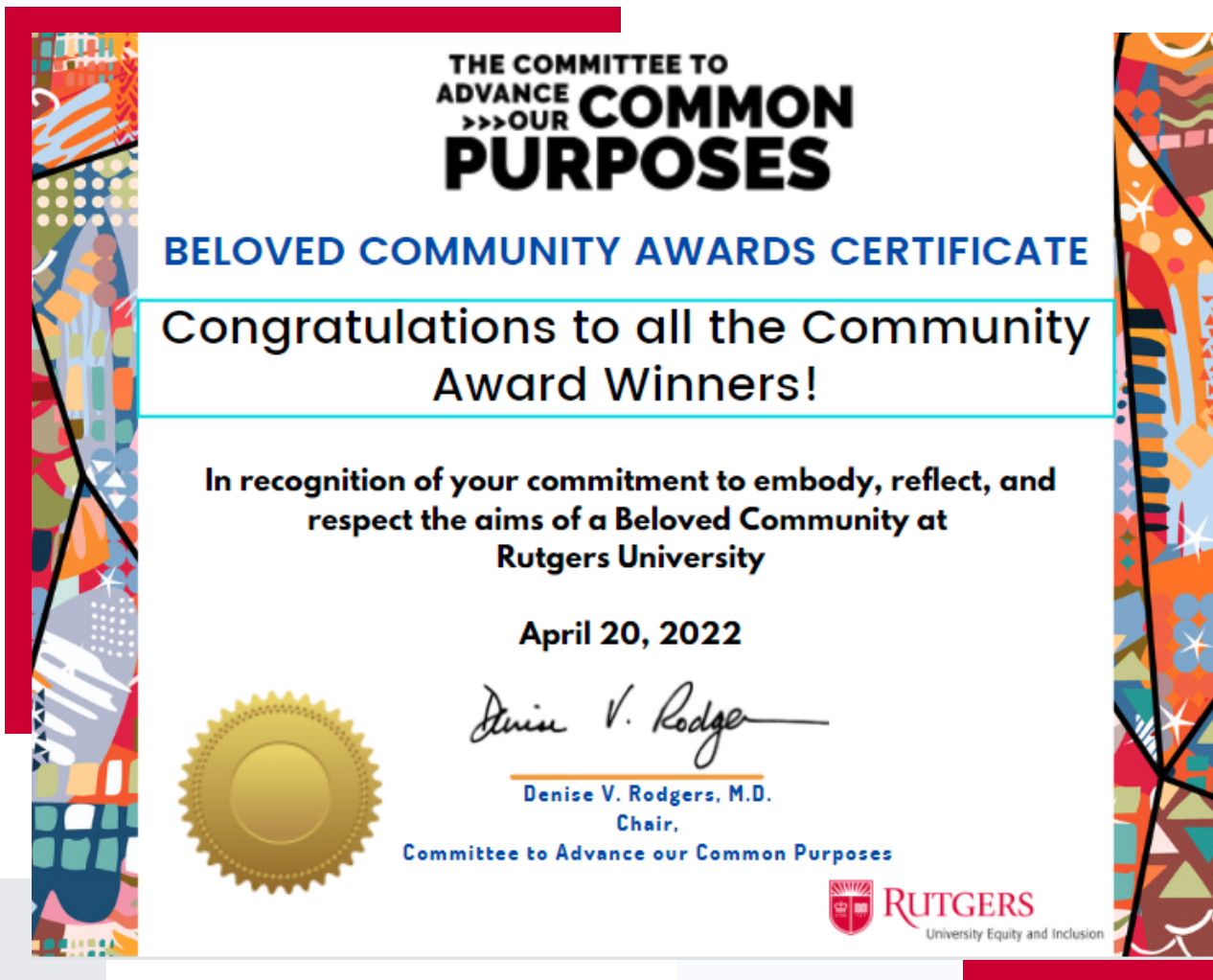


**Institute For Families Youth and
Community Development Team
Group**

SCHOOL OF SOCIAL WORK, RU-NB

BELOVED COMMUNITY AWARDS CERTIFICATE

In recognition of your commitment to embody, reflect, and respect the aims of a Beloved Community at Rutgers University.



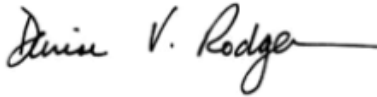

**THE COMMITTEE TO
ADVANCE >>>OUR COMMON
PURPOSES**

BELOVED COMMUNITY AWARDS CERTIFICATE


**Congratulations to all the Community
Award Winners!**

**In recognition of your commitment to embody, reflect, and
respect the aims of a Beloved Community at
Rutgers University**

April 20, 2022



Denise V. Rodgers, M.D.
Chair,
Committee to Advance our Common Purposes



RUTGERS
University Equity and Inclusion

BELOVED COMMUNITY ARTS AWARDS

Inspired by President Holloway's vision for Rutgers and the university's vast range of social and intellectual connections, you are invited to express your vision of a beloved community here at Rutgers, experienced first-hand or aspirational. This project seeks to invoke Beloved Community in the spirit of trailblazers such as bell hooks and Dr. Martin Luther King Jr. These expressions may take many shapes – engaging community through word, performance, and an array of artistic marks. Students from across all disciplines are encouraged to participate.

Entries included short essays, poetry, short videos, performances, and visual artwork.

Artistic submissions were awarded according to the following criteria:

1. Relevance to the Beloved Community theme
2. Artistic expression and emotional engagement
3. Technical skill

Artistic submissions were in the following categories:

1. Visual Arts & Film
2. Literary Arts
3. Performing Arts



Thomas and Carol
All Your HeART
Tehyla McLeod
December 2021
Oil on canvas,
Visual Artwork



TEHYLA MCLEOD'S ARTIST WORK STATEMENT

Through my recent art practice, I've been working on creating a program called All your HeART which focuses on using art as a form of enjoyment, art therapy, and love in the homeless community in downtown New Brunswick. Mainly through drawings, I focus on capturing and honoring my subjects through the intimacy of observation, conversation, and vulnerability. The premise of my paintings are two-sided: they are gifts given to my subjects (of whom I rather call my friends) and they are powerful biographies of our invisible

community members. My paintings represent the homeless through the exploration of color relationship, figuration, and "perception". With little political agenda, my work highlights the humanity of the homeless without making obvious their misfortunes. With much influence from Alice Neel, Ernst Ludwig Kirchner, and contemporary figurative artists like Kehinde Wiley, Agnes Grochulska, and Aliza Nisenbaum. I look to educate and storytell with art.



RIA MONGA'S ARTIST WORK STATEMENT

With this artwork, I wanted to emphasize accessibility in our community. Our community thrives due to all the different perspective. It is important for us to have color and vibrancy in our environment to spark joy. Community is spelled out in sign language.

LILY BECK'S ARTIST WORK STATEMENT



Family through Sports
Lily Beck
2022
Visual/Digital Camera Artwork



In these pictures that I have taken I wanted to capture the support and love within the softball team here at Rutgers Camden. These women on this team are some of the most supportive teammates at Rutgers. I wanted to capture all of the great moments they have with each other while also showing how strong women can be playing sports.

EMMA BROGGI'S ARTIST WORK STATEMENT

Connections depicts an environment consisting of a group of women coming from various backgrounds, all of them joined together through red yarn. This work speaks to the theme of "Beloved Community" by portraying the engagement between individuals, interconnected by the red yarn— just as Rutgers connects its students, staff, and faculty in a range of social and intellectual relationships. Rutgers University is the red yarn, joining a community together through individuality, academics, athletics, and pride.

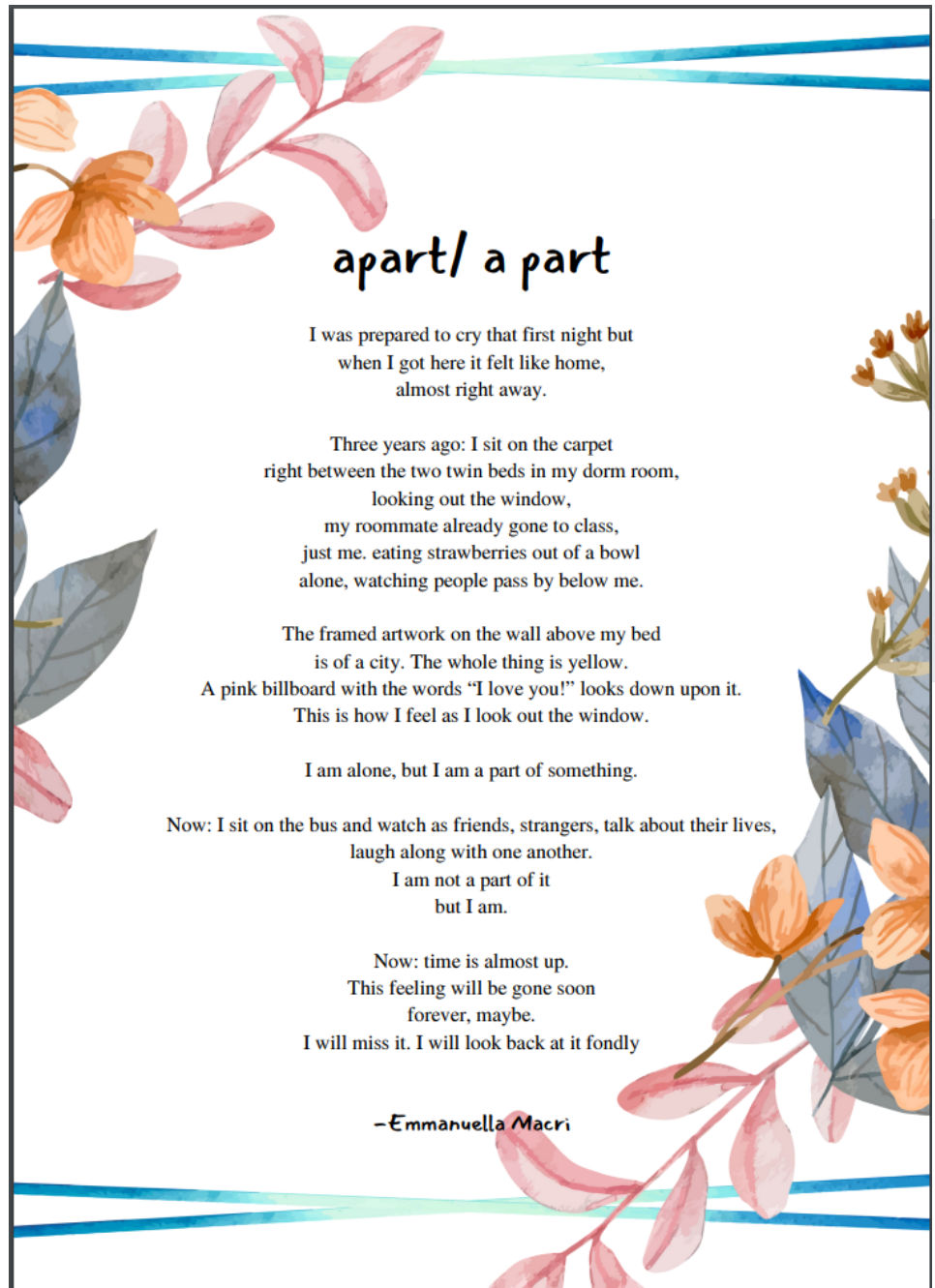
Connections
Emma Broggi
2018
Handcrafted Visual
Artwork, made with
marker, pen,
watercolor, colored
pencil, yarn, and
cardboard



EMMANUELLA MACRI'S ARTIST WORK STATEMENT

This poem describes my feelings towards the Rutgers community, and centers on my own unique identity as an extremely introverted, quiet person. Throughout my life, I have always really struggled with making friends and feeling like I fit in. I usually prefer to observe rather than socialize, which makes me feel like an outsider rather than a part of the group, for any setting I find myself in.

However, from the moment I got to Rutgers, I felt the wonderful feeling of being a part of something, and that feeling has only grown stronger over time. This poem centers on the juxtaposition of myself being apart from others, observing the Rutgers community around me, while feeling contentment knowing that I am a part of this beloved community.



apart / a part
Emmanuella Macri
2022
Literary Artwork

ZEYUE LI'S ARTIST WORK STATEMENT

My poem talks about the community at Rutgers, the potential it brings and creates and how people meeting can form a friendship more than the sum of their parts. It includes my own personal experience with the Rutgers community. It's written in free verse.

Yellow and Blue

By Zeyue Li

Yellow and blue make green
We learned this in elementary school
The yellow of the sun, the blue of the sky
If they mixed together, they could form the grass on the plain
The flowers abloom, the trees rustling in the wind.
Photosynthesis and carbon dioxide help the plant grow
The sun and the sky, the yellow and blue
Really do make green

Blue and red make purple
The color of royalty, the deep hue only kings could wear
An eggplant, a tulip
Made by the soft rain drizzling down from the heavens
And the rich red earth, holding the roots in place
An amethyst stone
Comes from deep within the molten lava
As it rises towards the sea
Blue and red
Purple

Red and yellow make orange
The bright color of traffic cones, of road work signs
There for your safety
The anger at the lives lost previously
And the cheerful desire to protect you now
A basketball
As you drip sweat, your body baked red from the sun
Red and yellow
Form orange

Colors are more than the sum of their parts
They come together to form something beautiful,
something everyone can enjoy
So what about people?

Two people from different backgrounds
Coming together to form a team, create, make, discover
Meeting in class, working together on a project
Finding common interests, and even new ones
Hanging out, partying, having fun
Consoling, giving advice, supporting

A history major and An acting major
Liberal arts and performing arts, SAS and Mason Gross
Working together to teach through drama
Passion from the past, long lost love
World War I and II, the cold tales
Broadway had Hamilton and Newsies
More plays can be made and stories be told
Teaching about the past and looking towards the future
Art is born

An international student and a local
Ten-thousand miles away and five
Can meet, become friends, create more
Imagine the possibilities
A splash of turmeric, some salt and pepper
Add in a bit of sesame oil and basil
The flavor profiles, mixing to form more
A recipe is born

So what is a beloved community at Rutgers to me?
It's a million possibilities, and then some
The possibility to meet new people
To learn new facts, to try new food
To see new sights, to understand the pain
That others go through, and your own
Rutgers, the Beloved Community here, has brought me friends and memories for a lifetime

There's my friends from the Honors College who taught me ping-pong
Who taught me cards
A game of bullshit, but better
Who taught me to lie and deceive
For social deduction
Who taught me to be who I am
That life has more to offer than I had seen

And there's my friends from my classes
Who taught me how to play Valorant
The patience, the detailed explanations
Who stayed up late with me, just to talk
Chat about life, our past, and the future
We hope to see
And create with our own hands

And there's even my friends' roommate
A guy who I would have never met
But by random luck, we clicked
I don't have to eat alone, I have someone to talk to
To drag with me to go places
To shoot the shit with and learn about
Southern New Jersey
Trucks and forests and guns
Who knows about the Russian and Ukrainian war
Keeping me informed

At Rutgers, it can be hard to meet people with different interests from you
You share classes with people in the same major
People in your clubs all have the same interests
It's hard to find people who run in different circles
You end up running in circles
To meet someone different, who can show you something you've never seen
Or would have ever seen, had you not met them
So go out of your shell, get away from those close by
And knock on the dorm next to yours, or hang out at the commuter lounge
Go into a random class, talk with someone after
Who knows who you'll meet, what you'll learn, who you'll be

**So yellow and blue can make green
And me, you, us, can make a dream**

Yellow and Blue
Zeyue Li
2022
Literary Artwork

BELOVED COMMUNITY AWARDS CERTIFICATE

In recognition of your commitment to embody, reflect, and respect the aims of a Beloved Community at Rutgers University.



THE COMMITTEE TO
ADVANCE
>>>OUR **COMMON
PURPOSES**



Beloved Community Arts
Award

**Congratulations to the all winners
of the Arts Project Contest!**

In recognition of your commitment to a Beloved
Community in the form of art expression at Rutgers
University

April 20, 2022

Denise V. Rodgers, M.B.
Chair,
Committee to Advance our Common Purposes



BELOVED COMMUNITY GRANTS PROGRAM

The Beloved Community Grants Program awarded funding to members of the Rutgers community to sponsor events that enhance our understanding of the meaning of beloved community at Rutgers. Grants proposed brought in speakers, sponsored events featuring panel discussions, or develop performance art such as short plays, musical compositions, or dance and develop programs tied to the concept of a beloved community.

Grants were awarded based on how impactful these proposed projects enhanced an understanding of a beloved community and how the proposed project created opportunities and collaboration for campus involvement and contributions to being a beloved community.



BELOVED COMMUNITY GRANTS PROGRAM

GRANTS PROGRAM AWARD RECIPIENTS

Jessica Lee (RU-NB)
"Pop Up Wellness Center"

Peter Guarnaccia (RU-NB)
"Speaker/Panel on Immigrant Students at Rutgers"

Peristas Vikatos (RU-NB)
"Student Inclusive Excellence Committee"

Hend Elburi (RU-N)
"Mural at PantryRUN"

Edward Lee (RBHS)
"Transgender Video Project"

Krishna Desai (RU-NB)
"RU HSC X UH: Diversity (Hindu Awareness Series)"

Charles Keeton (RU-NB)
"Images of a Beloved Community"

May Yuan (RU-NB)
"SECD on Demand! Podcast"

David Dreyfus (RU-NB)
"Key Lessons for Equity Researchers - A Discussion with Dr. Bowleg"

Chrissie King (RU-C)
"Beloved Showcase Photographic Exhibit"

Michael D'Italia (RU-C)
"Creating the Beloved Community in Camden"



FEATURED GRANTS PROGRAM RECIPIENT

May Yuan
SECD! On Demand Podcast
Graduate Student, Rutgers - New Brunswick

The goal of the podcast is to help spread knowledge and awareness about Social-Emotional and Character Development (SECD), an educational and pedagogical framework that involves skills such as perspective-taking, social awareness, and emotional regulation; and character virtues such as generosity, forgiveness, and positive purpose.

The proposed project aimed to expand our SECD on Demand podcast to include guest speakers that are members and leaders from different communities and organizations at Rutgers University – including Rutgers Career Services, Residence-Life, Counseling, Alcohol and Other Drug Assistance Program & Psychiatric Services (CAPS), Rutgers University Student Assembly, as well as the Cultural Center Collaborative. In doing so, we aimed to foster collaborations between our team and the wider Rutgers community.



**Social-Emotional and
Character Development
Lab**

www.secdlab.org



**The Integration of SEL In the Beloved
Community feat. Dr. Chacko**

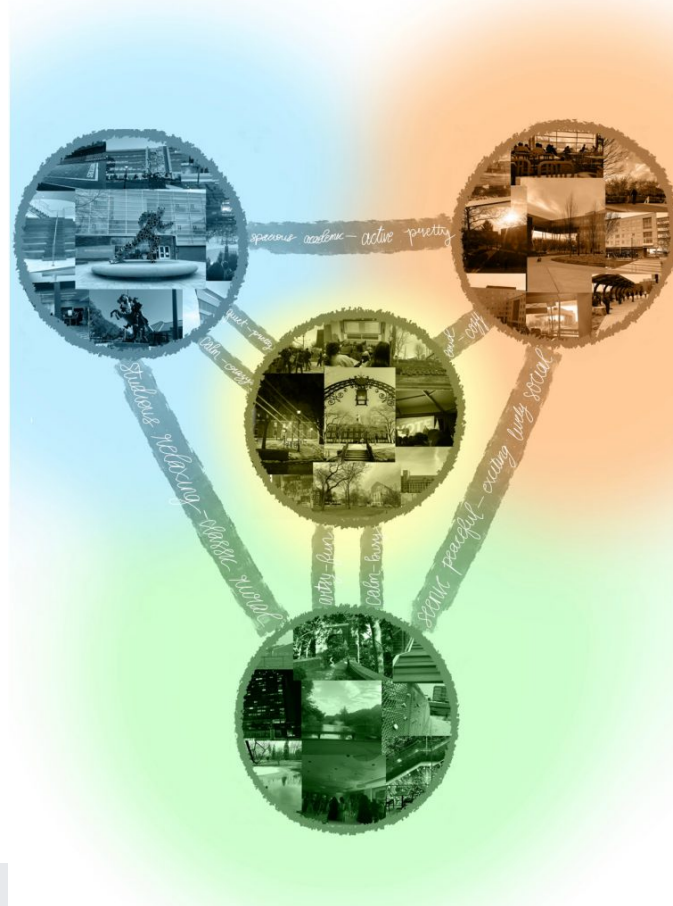


FEATURED GRANTS PROGRAM RECIPIENT

Charles Keeton,
*Images of a
Beloved
Community*
Faculty, RU-NB



This project directly engaged ~150 students in exploring the idea of beloved community for the full 10 weeks of Honors Colloquium. Panel discussions featured scholars from across the university that helped students build a multi-disciplinary framework for examining community and inclusivity. Small discussions guided by Honors Colloquium Facilitators helped students use that framework to cultivate their view of beloved community at Rutgers. To broaden engagement, the SAS Honors Program collaborated with Art Librarian, Megan Lotts, to organize a public exhibition of the student works in the Rutgers University Art Library Exhibition Spaces (RALES). The "Images of a Beloved Community" exhibition opened on April 6, 2022 as the culmination of Honors Colloquium, and will run through the end of summer 2022. The artworks themselves, and the accompanying exhibition catalog prepared by students, invites members of the university community to see how students experience the rich tapestry of Rutgers. The exhibition provides a visible and visual statement of the value that Rutgers students place on beloved community.



BELOVED COMMUNITY AWARDS GRANTS CERTIFICATE

In recognition of your commitment to embody, reflect, and respect the aims of a Beloved Community at Rutgers University.

CONGRATULATIONS
Beloved Community Grant Recipients!



Charles Keeton <i>Images of A Beloved Community</i> Rutgers University–New Brunswick	Peristera Vikatos <i>Student Inclusive Excellence Committee</i> Rutgers University–New Brunswick	Chrissie King <i>Beloved Showcase Photographic Exhibit</i> Rutgers University–Camden
Jessica Lee <i>Pop Up Wellness Center</i> Rutgers University–New Brunswick	May Yuan <i>SECD on Demand! Podcast</i> Rutgers University–New Brunswick	Peter Guarnacci <i>Speaker/Panel on Immigrant Students at Rutgers</i> Rutgers University–New Brunswick
Krishna Desal <i>Hindu Awareness Series</i> Rutgers University–New Brunswick	Hend Elburi <i>Mural at PantryRUN</i> Rutgers University–Newark	David Dreyfus <i>Key Lessons for Equity Researchers - A Discussion with Dr. Bowleg</i> Rutgers University–New Brunswick
Michael D'Italia <i>Creating the Beloved Community in Camden - Rutgers University–Camden</i>	Edward Lee <i>Transgender Video Project</i> Rutgers Biomedical and Health Sciences	

cacp@echo.rutgers.edu

HONOR

HUMANITY

RUTGERS

BELOVED COMMUNITY INITIATIVE: SUBCOMMITTEE MEMBERS

Arts Project Contest Subcommittee Members

Subcommittee Co-Chairs:

**Mary Beth Daisey

**Ji Lee

Performing Arts:

Carlos Fernandez

Robert Emmons

Jeff Friedman

Mary Rizzo

Joseph Schiavo

Camilla Stevens

Frederick Curry

Literary Arts:

Michael Duffy

Bill Welsh

Edward Ramsamy

Nancy Cintron

Naima Hall

Barry Qualls

Visual Arts & Film:

Lisa Sanon-Jules

Cassandra Oliveras-Moreno

Marta Esquilin

Ashanti Haley

Amee Pollack

Stanislav Shpanin

Sydney Enochs

Youngsun Han

Awards Subcommittee Members

Subcommittee Chair:

**Corlisse Thomas

Ronald Quincy

Salvador Mena

Javier I. Escobar

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Maria Zamora

Nyeema Watson

Christina Rozairo

Grants Program Subcommittee Members

Subcommittee Chair:

**Denise Rodgers

Ronald Quincy

Communications Subcommittee Members

Subcommittee Co-Chairs:

**April Coage

**Marta Esquilin

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BUILDING A BELOVED COMMUNITY.



A community is a complex organism and if it's really healthy and working well, the different aspects of that community are helping one another.



For more information on the Committee to Advance Our Common Purposes (CACCP) and the Beloved Community Initiatives, please visit our website at: diversity.rutgers.edu/cacp.